

**1 - Differences between DMC and IDA: technicals, judgment, rules, ecc.. What is the best battle?**

IDA you need more material, and the format is more difficult. The elimination is the hardest part of any battle, 4 people go to the semi-finals from 13. Also you have to have scratching/juggling in every round, you can't get by without one of them. The competition is harder for DMC 6 minutes, but IDA is slightly stronger than DMC Supremacy and weaker than DMC 6 minutes. I like the event and set up at IDA a bit better, it was crazy and the IDA team makes it run very smoothly... there is no stress for setting up. I think DMC is the stronger competition right now because it is older and has more countries, but IDA has a very bright future, I encourage every DJ to try to enter. IDA was my best DJing experience so far.

**2 - Canadian djs: A-Trak, Dopey, Lil' Jazz... which of ~~their~~ them inspired you?**

Man... so many. I'm very inspired by Canadian DJs. There are a lot of really good ones, and many that aren't as well known. I've been inspired most by: Turnstylez (D-Scratch, Lil Jaz, DJ Grouch), DJ Brace, Wundrkut, Shub, A-Trak, Jr. Flo, M-Rock, Jooce, Pump, Drastik, Kid Koala, DJ Mana. All of those guys are very good, and most of them are under-rated... a lot of Canadian DJs don't get the same promotion as American ones.

**3 - Talking about technology, I've seen that you ~~uses~~ use Serato and RANE 62. What do you think about this mixer? And which one do you recommend alternatively? You know, 62 is very expensive!**

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Right now the 62 is my favourite mixer. I really prefer having Serato/DVS built into my mixer, and the controls on my mixer. I dislike touching my laptop during sets if I don't have to. So for my Rane 62/Rane 57 are my favourite. The Z2 and the Vestax 05 Pro IV look cool too for non-Rane solutions. For

mixers without DVS I prefer Vestax 08 + innofaders for scratching.

#### **4 - Next targets: battles, albums, production, tours, relax...**

I want to still battle, I don't feel like I'm finished yet. I've only reached maybe 75% of my potential. I think in the next 2 years I'll become a lot stronger. Although I had a really good year this year, I don't have much experience. I've only entered maybe 7 or 8 real DJ battles in my life, so I'm still learning a lot about live performance. I also want to make music if I get some free time, scratch based music preferably.

#### **5 - What is the music that you propose in the clubs? I think you're a young dj with a great knowledge of music, especially from 90s... Am I wrong?**

I like sample-based music with heavy beats and drums, so I've always preferred old school hip-hop and breaks. I don't really play clubs because in Canada there are not many that I could play the kind of music I like, and I'm not interested in playing pop music really.

#### **6 - European dj context vs American dj context: your impressions.**

For battles European DJs are more electronic and focussed on scratched, American DJs use a lot more traditional music and focus more on Beat Juggling. I think European DJs overall are more advanced right now, but many follow trends too closely. Many are good at scratching, but it's easy to see their influences. You can say that about all DJs, but I think because Europe has had many big champions recently (Netik, Rafik, Unkut, Fly, etc), many DJs are following their footsteps. American DJs lately I think have a more unique style, but their scratching is not as technical or clean for the most part. It's almost a debate of Technique vs. Style. I think from 2005-2010 it was the

opposite, European DJs had more unique/refined style and American DJs were following a lot of trends (mainly I-Emerge). It goes in phases. I hope there's a time when both are at their peak again like the days of Skratch Perverts vs. the Allies.

**7 - You're canadian so, certainly, you are bilingual: technical words are better expressed in English or in French? Are there any curiosities comparing the two languages?**

Haha, believe it or not my French is not good . I took it in school, and I can read enough to speak on French DJ message boards and read some websites, but almost always French people speak better English than I speak French, haha.

**8 - You scratch and juggle hamster: why this choice? Is the hamster crossfader an advantage, especially for those who use the right hand, like Q-Bert?**

I started scratching hamster because of the same reasons many people start: my mixer had bad faders and I was learning on the line switches. When I started learning juggling and mixing I kept my fader that way so that I could scratch still while doing everything, it just made sense to me. Soon after I switched my channel faders to opposite sides because it feels easier to switch from hamster crossfader to reverse channel faders for me. I don't think there's much advantage, especially with scratching I think it's pretty much equal for hamster and regular. For beat juggling there are a couple techniques that are easier hamster, and a couple techniques that are easier normal. I think your fader is faster for beat juggling normal, and it is easier to do faster record movements hamster, but it's really close.

**9 - Do you know the island of Sardinia (meglio do you know Sardinia island) (the place where I live)?**

Haha nope, is it nice? Should I visit? Find me a showcase .

**10 - Like the best interviews we close with: happy new year!**

Thanks a lot!

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